

If You're in a Hurry

C-26

A- INPUT SELECTOR

AUX: Connects any source requiring flat amplification plugged into AUX jacks on the back panel to the C 26 input stages

TAPE 1: Connects the output of a tape recorder (with its own electronics) plugged into the TAPE 1 jacks on the back panel to the C 26 input stages

TAPE 2: Connects the output of a second tape recorder (with its own electronics) plugged into the TAPE 2 jacks on the back panel in the C 26 input stages

TUNER: Connects the output of a tuner plugged into the TUNER jacks on the back panel to the C 26 input stages

PHONO 1: Connects the output of a record player or turntable plugged into the PHONO 1 jacks on the back panel to the C 26 preamplifier stages

PHONO 2: Connects the output of a second record player or turntable plugged into the PHONO 2 jacks on the back panel to the C 26 preamplifier stages

B- MODE SELECTOR

For all stereo programs use the STEREO or STEREO REVERSE positions. All other positions are designed to handle monophonic programs.

C- VOLUME ON/OFF: Turns the AC power to the C 26 on and adjusts loudness of sound to suit your taste

D- TREBLE: The high frequency program material is modified to Suit your taste. Right channel is the large knob, the left channel is the small knob.

E- BASS: The low frequency program material is modified to suit your taste. Right channel is the large knob, the left channel is the small knob.

F- BALANCE: Permits the adjustment for unequal sound caused by room acoustics or program material. One speaker is made **louder** than the other.

G- LOUDNESS: Frequency response is adjusted as volume is reduced to compensate for hearing losses at low volumes

H- HEADPHONES: Plug in a set of low impedance stereo headphones.

I- PUSH BUTTONS

MAIN: (speakers when properly connected in the back panel) Push in—MAIN speakers OFF, Out—MAIN speakers ON

REMOTE: Push in—REMOTE speakers OFF, Out—REMOTE speakers ON

HF: Push in — High frequencies are reduced to suppress unwanted noise. Out — flat response

LF: Push in— Low frequencies are reduced to suppress unwanted rumble: Out — flat response

TAPE 1: Push in Monitor the program being recorded on TAPE recorder 1: Out — Hear the program recorded on TAPE recorder 1

TAPE 2: Push in — Monitor the program being recorded on TAPE recorder 2: Out — Hear the program recorded on TAPE recorder 2

